

Cady Carlson Designs Custom Jewelry -- Craftsmanship Goes Digital



Meet Rosie the Mill-eter! Stop by my studio for an iced tea and watch her in action!

For centuries jewelers began the artistic process with a sketch and then carved the design into wax to make a mold for casting in metal. Each change usually resulted in a whole new wax carving. Although I appreciate the requisite patience and fine motor skills, with the latest cutting-edge computer methods, we now can take that sketch and quickly turn it into a 3-D design that can easily be manipulated. As the only designer in our area certified in both Rhino and Matrix programming, I first computer-render the design for client approval. Then the design can be directly 3-D printed in metal at one of the few 3-D metal printing labs around the country. Or, with the recent acquisition of Rosie, I can use my new computerized mill to create a wax sample or final wax mold to be cast locally. Alternatively, I can even mill directly in balsa wood or resin -- a popular new material known for its light weight and vibrant colors. Hooray for faster turnaround times and less production expense!

Do Your Earrings Need a Makeover?

Meg's did. She had three pairs of pierced earrings she rarely wore. By removing the backs, juggling the gems a tad, and soldering them all together into a new shape, we created a one-of-a-kind pendant with a whole new look.





The 2015 OperationART pendant resulting from a student's sketch.

In the News

Life has been busy and fun! In addition to increasing my custom jewelry business and acquiring Rosie the Mill-eter, I've been involved in the following extracurricular activities:

Operation Aware, a nonprofit Tulsa agency that works in schools to reduce bullying, drug use, and alcohol use, recently sponsored its 4th OperationART event at Willowbrush Studios, pairing aspiring school-aged artists with experienced artists, and then auctioning off the resulting art pieces as a fundraiser. I was fortunate to be included in this event, working with a high school student, as well as jewelry designer and appraiser Vicki Cunningham of Cunningham Fine Jewelry.

I recently produced several Rhino (jewelry design software) **video tutorials** for a new online educational service launching later this summer.

My display at the **AHHA** has a few new pieces, so next time you're near, stop by the Gift Shop. In case you are a Brady District neophyte, the AHHA stands for Arts & Humanities Council of Tulsa Hardesty Arts Center, 101 E Archer St.

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Thanks,
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